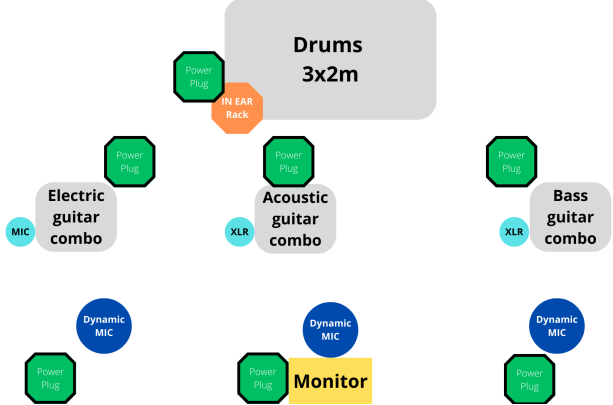


SUB groups	Inputs		Input	Stand height/clamp/cli	Mono/Stereo	Phantom +48V	Mic name	Note (position)	Bandmate name	Cable snake
Drums	1	MIC	Kick drum	low	Mono		Audix D6/Sennheiser E902/Shure Beta 52A		Roman	1
	2	MIC	Snare Top	clamp	Mono		Shure SM57			2
	3	MIC	Snare Bottom	middle	Mono		Shure SM57			3
	4	MIC	HiHat	middle	Mono		Shure SM57			4
	5	MIC	TomTom	clamp	Mono		Audix D2/Audix D4/Sennheiser E604/904/Shure Beta 56A			5
	6	MIC	FloorTom	clamp	Mono		Audix D4/Sennheiser E604/904/Shure Beta 98AMP C			6
	7	MIC	Overhead L	normal	Mono	Yes	Audix ADX51/Sennheiser E914 and similar			7
	8	MIC	Overhead R	normal	Mono	Yes	Audix ADX51/Sennheiser E914 and similar			8
Instruments	9	MIC	Electric Guitar	low/middle	Mono		Shure SM57/Sennheiser E906		Tomáš	
	10	XLR LINE	Acoustic Guitar		Mono			XLR output from guitar combo	Koffo	
	11	XLR LINE	Bass guitar		Mono			XLR output from bass guitar combo/head	Ivo	
	12	MIC	Back Vocal	normal	Mono		Shure SM58/Beta58A/Beta87A/Sennheiser E935/E945/E965		Tomáš	
	13	MIC	Main Vocal	normal	Mono		Shure SM58/Beta58A/Beta87A/Sennheiser E935/E945/E965		Koffo	
	14	MIC	Back Vocal	normal	Mono		Shure SM58/Beta58A/Beta87A/Sennheiser E935/E945/E965		Ivo	
	15		BackTracks L		Stereo	Yes				
	16		BackTracks R			Yes		serviced by a sound engineer		
	Outputs		Position	Output	Stored in	Bandmate name	Note			
	1	Electric Guitar	InEar 1	Rack		Tomáš	each one inear needs separate output line; plugged in with XLR cable (mono or stereo)			
	2	Acoustic Guitar	InEar 2	Rack		Koffo				
	3	Bass Guitar	InEar 3	Rack		Ivo				
	4	Drums	InEar 4	Rack		Roman				
	5	Acoustic Guitar	Monitor 1			Koffo				

Each musician needs 3 power plugs in front of him for effects and also 2 power plugs behind him for guitar combos. Drummer does not need any plug in.



SUB skupina	Inputs	Zapojenie	Input	výška stojana, klip, clamp	Mono/Stereo	Phantom +48V	akceptované mikrofóny	poznámka	člen kapely	multikábel
Bicie	1	MIC	Kick / kopák	nízky	Mono		Audix D6/Sennheiser E902/Shure Beta 52A		Roman	1
	2	MIC	Snare vrchná blana	clamp	Mono		Shure SM57			2
	3	MIC	Snare spodná blana	stredný	Mono		Shure SM57			3
	4	MIC	HiHat	stredný	Mono		Shure SM57			4
	5	MIC	TomTom / prechod	clamp	Mono		Audix D2/Audix D4/Sennheiser E604/904/Shure Beta 56A			5
	6	MIC	FloorTom / kotol	clamp	Mono		Audix D4/Sennheiser E604/904/Shure Beta 98AMP C			6
	7	MIC	Overhead L	normálny	Mono	Yes	Audix ADX51/Sennheiser E914 a pod.			7
	8	MIC	Overhead R	normálny	Mono	Yes	Audix ADX51/Sennheiser E914 a pod.			8
Nástroje	9	MIC	Elektrická gitara	nízky/stredný	Mono		Shure SM57/Sennheiser E906		Tomáš	
	10	XLR LINE	Akustická gitara		Mono			XLR výstup z gitarového komba	Koffo	
	11	XLR LINE	Basgitara		Mono			XLR výstup z basového komba / basovej hlavy	Ivo	
	12	MIC	vokál	normálny	Mono		Shure SM58/Beta58A/Beta87A/Sennheiser E935/E945/E965		Tomáš	
	13	MIC	Hlavný spev	normálny	Mono		Shure SM58/Beta58A/Beta87A/Sennheiser E935/E945/E965		Koffo	
	14	MIC	vokál	normálny	Mono		Shure SM58/Beta58A/Beta87A/Sennheiser E935/E945/E965		Ivo	
	15		BackTracks L			Yes		obsluhuje zvukár		
	16		BackTracks R		Stereo	Yes				
	Outputs		pozícia	Output	uložené v	člen kapely	poznámka			
	1	Elektrická gitara	InEar 1	Rack	Tomáš		každý inear potrebuje vlastnú cestu, do vysielača sa zapája XLR káblom (mono alebo stereo)			
	2	Akustická gitara	InEar 2	Rack	Koffo					
	3	Basgitara	InEar 3	Rack	Ivo					
	4	Bicie	InEar 4	Rack	Roman					
	5	Akustická gitara	Monitor 1		Koffo					

Každý hudobník potrebuje aspoň tri zástrčky pred sebou na pedal-boardy a aspoň 2 za sebou na gitarové kombo. Bubeník nepotrebuje žiadnu zástrčku.

